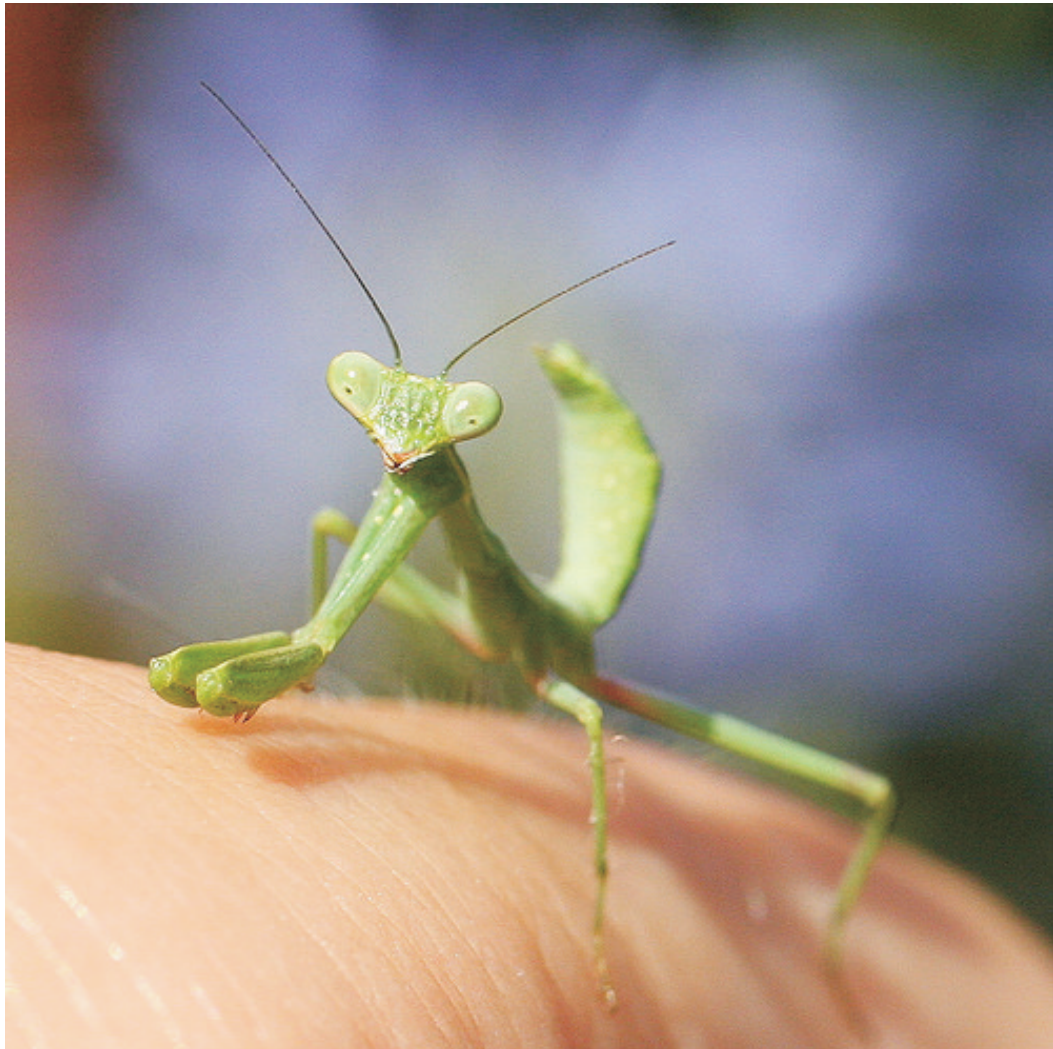


La Jolie

Pieter van der Staak



Pieter van der Staak, Nederland, ° 25 mei 1930, † 2 november 2007

⌘ ALi Ω 27 januari 2010



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Allegretto

gitaar 1

gitaar 2

gitaar 3

gitaar 4

mp *leggiere* *mf* *mp* *mf*

mp *leggiere* *mf* *mp* *mf*

mp *leggiere* *mf* *mp* *mf*

mp *leggiere* *mf* *mp* *mf*

6

p *rall.* *mp* *a tempo* *mf*

p *rall.* *mp* *a tempo* *mf*

p *rall.* *mp* *a tempo* *mf*

p *rall.* *mp* *a tempo* *mf*

11

Musical score for measures 11-13. The score consists of four staves, all with treble clefs and a key signature of one sharp (F#). The first two staves have a 6/8 time signature. The first staff begins with a dynamic marking of *mp* and a slur over the first two measures, transitioning to *mf* in the third measure. The second staff also begins with *mp* and a slur, transitioning to *mf* in the third measure. The third and fourth staves have a 4/4 time signature and feature dotted quarter notes in the first two measures, transitioning to eighth notes in the third measure. Both the third and fourth staves begin with *mp* and transition to *mf* in the third measure.

14

Musical score for measures 14-16. The score consists of four staves, all with treble clefs and a key signature of one sharp (F#). The first two staves have a 6/8 time signature. The first staff begins with a dynamic marking of *mp* and a slur over the first two measures, transitioning to *mf* in the third measure. The second staff also begins with *mp* and a slur, transitioning to *mf* in the third measure. The third and fourth staves have a 4/4 time signature and feature dotted quarter notes in the first two measures, transitioning to eighth notes in the third measure. Both the third and fourth staves begin with *mp* and transition to *mf* in the third measure.

17

p *mf*

p *mf*

p *mf*

p *mf*

22

rall. *mp a tempo*

rall. *mp a tempo*

rall. *mp a tempo*

rall. *mp a tempo*

27

Musical score for measures 27-30. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The first two staves are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

30

Musical score for measures 30-33. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music continues with rhythmic patterns of eighth and sixteenth notes.

33

Musical score for measures 33-37. The score consists of four staves. The first three staves are treble clefs with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music is in 8/8 time. Measures 33-37 show a crescendo from *mf* to *mp* to *ff*. The first three staves have melodic lines with eighth and sixteenth notes. The fourth staff has a bass line with dotted half notes.

38

Musical score for measures 38-42. The score consists of four staves. The first three staves are treble clefs with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music is in 8/8 time. Measures 38-42 show a decrescendo from *mp* to *pp rall.* to *p a tempo* to *mf*. The first three staves have melodic lines with eighth and sixteenth notes. The fourth staff has a bass line with dotted half notes.

43

Musical score for measures 43-48, featuring four staves in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The first staff has dynamics *p*, *mp*, *mf*, and *mp*. The second staff has dynamics *mp* and *mf*. The third staff has dynamics *mp* and *mf*. The fourth staff has dynamics *p*, *mp*, *mf*, and *mp*. Crescendos are indicated between the first and second measures of each staff.

49

Musical score for measures 49-54, featuring four staves in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The first staff has dynamics *mf*, *sf*, and *pp*. The second staff has dynamics *mf*, *f*, *sf*, and *pp*. The third staff has dynamics *mf*, *f*, *sf*, and *pp*. The fourth staff has dynamics *mf*, *f*, *sf*, and *pp*. Crescendos are indicated between the first and second measures of each staff.

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Allegretto

gitaar 1

8 *mp* *leggiero* *mf* *mp* *mf*

6 *p* *rall.* *mp* *a tempo* *mf*

11 *mp* *mf*

16 *p* *mf*

23 *rall.* *mp* *a tempo* *f*

30 *mf*

35 *mp* *ff* *mp*

40 *pp* *rall.* *p* *a tempo* *mp* *p* *mp* *mf*

46 *mp*

51 *mf* *sf* *pp*

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Allegretto

gitaar 2

8 *mp* *leggiero* *mf* *mp* *mf*

6 *p* *rall.* *mp* *a tempo* *mf*

11 *mp* *mf*

16 *p* *mf*

21 *rall.* *mp* *a tempo*

28 *f* *mf*

35 *mp* *ff* *mp*

40 *pp* *rall.* *mp* *a tempo* *mf* *mp* *mf*

47 *mp*

51 *mf* *f* *sf* *pp*

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Allegretto

gitaar 3

8 *mp* *leggiero* *mf* *mp* *mf* *p* *rall.*

9

8 *mp* *a tempo* *mf* *mp* *mf*

17

8 *p* *mf* *rall.*

25

8 *mp* *a tempo* *f*

32

8 *mf* *mp* *ff*

38

8 *mp* *pp* *rall.* *mp* *a tempo* *mf* *mp* *mf*

45

8 *mp* *mf*

50

8 *f* *sf* *pp*

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Allegretto

gitaar 4

8 *mp* *leggiero* *mf* *mp* *mf* *p* *rall.*

9 *mp* *a tempo* *mf* *mp* *mf*

16 *p* *mf*

23 *rall.* *mp* *a tempo* *f*

31 *mf* *mp* *ff*

38 *mp* *pp* *rall.* *p* *a tempo* *mp* *p*

44 *mp* *mf* *mp*

50 *mf* *f* *sf* *pp*