

# Douze études

opus 6

Fernando Sor



Fernando Sor, Spanje, ° 13 februari 1778, † 8 juni 1839

⌘ ALi Ω 19 januari 2012



# Opus 6 --- 12 Études

(Fernando Sor)

1. Allegro moderato (Segovia studie 4)
2. Andante allegro (Segovia studie 3)
3. [Andante] (Segovia studie 11)
4. Allegretto
5. Andante
6. Allegro (Segovia studie 12)
7. Allegro
8. Andantino (Segovia studie 1)
9. Andante allegro (Segovia studie 13)
10. Moderato
11. Allegro moderato (Segovia studie 17)
12. Andante (Segovia studie 14)

# Étude - Andante Allegro

Fernando Sor

Opus 6, nummer 1

(Segovia studie 4)

**Andante allegro**

gitaar

8

5

9

13

17

21

25

29

33

35

# Étude - Andante Allegro


Fernando Sor

Opus 6, nummer 2

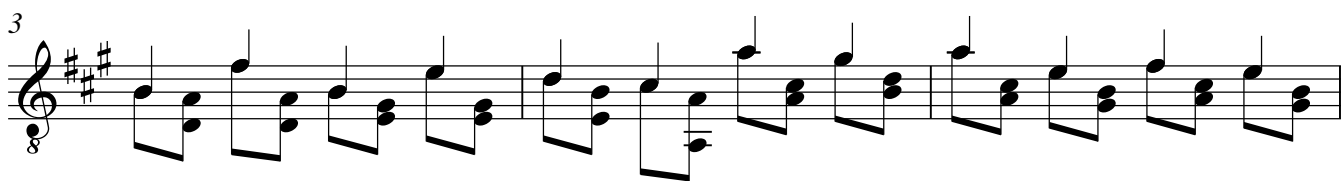
(Segovia studie 3)

## Andante allegro

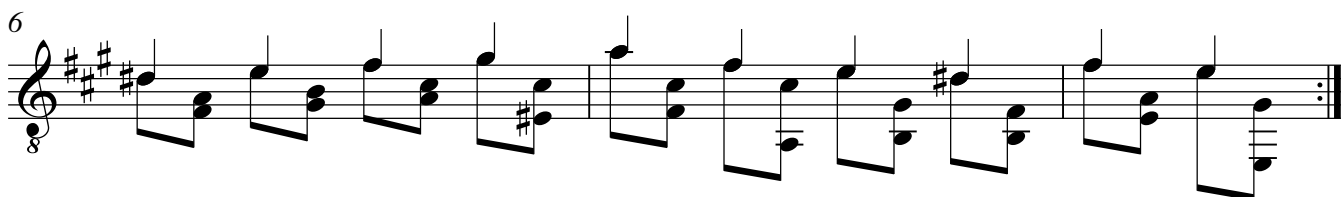
gitaar



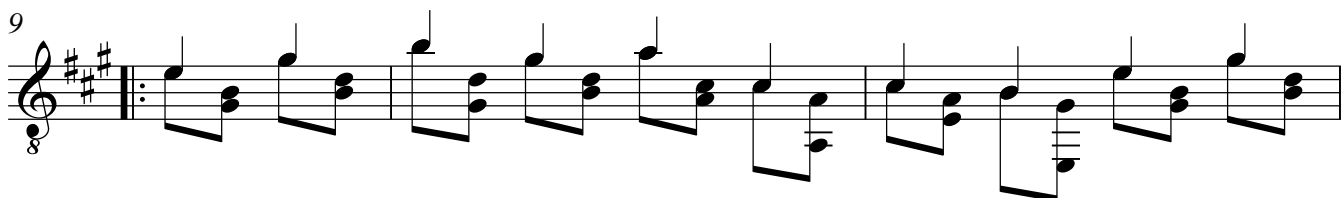
3



6



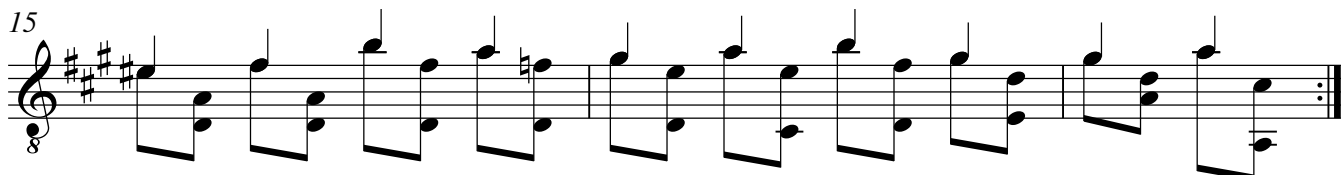
9



12



15



# Étude

Fernando Sor

Opus 6, nummer 3  
(Segovia studie 11)

gitaar

8

3

8

6

8

10

8

13

8

16

8

18

8

Opus 6, nummer 3  
Fernando Sor

20

8

23

8

27

8

30

8

33

8

36

8

39

8

41

8

# Étude - Allegretto

Fernando Sor

Opus 6, nummer 4

**Allegretto**

gitaar

6

11

16

22

28

34

39

44

# Étude - Andante

Opus 6, nummer 5

Fernando Sor

Andante

gitaar

8

4

7

10

13

16

19

22

25

28

8

31

8

34

8

37

8

40

8

*p*

43

8

*pp* *dim.*

46

8

*perdendosi*

# Étude

Fernando Sor

## Opus 6, nummer 6 (Segovia studie 12)

**Allegro**

gitaar

9

17

25

35

45

55

61

$\frac{1}{2}$  CII

67

75

83

92

102

111

122

130

# Étude

Opus 6, nummer 7

Fernando Sor

**Allegro**

gitaar (6)=D

4

7

10

14

18

22

25

29

8

33

8

37

8

40

8

43

8

47

8

51

8

55

8

59

63

67

70

73

76

# Étude - Andantino


Fernando Sor

Opus 6, nummer 8

(Segovia studie 1)

## Andantino

gitaar




7




14



22



30



35



# Étude - Andante Allegro

Fernando Sor

Opus 6, nummer 9  
(Segovia studie 13)

## Andante Allegro

gitaar  
(6)=D

First system of musical notation (measures 1-3). It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of chords and eighth notes. Measure 1 starts with a double bar line and repeat dots. Fingerings are indicated by numbers 1-3 below the notes.

Second system of musical notation (measures 4-6). It continues the piece with similar chordal and eighth-note patterns. Measure 4 begins with a measure rest. Fingerings are indicated by numbers 1-3.

Third system of musical notation (measures 7-10). The piece continues with a mix of chords and eighth notes. Measure 7 starts with a measure rest. The system ends with a double bar line and repeat dots.

Fourth system of musical notation (measures 11-14). This system introduces sixteenth-note patterns in the upper voice. Measure 11 starts with a measure rest. Fingerings are indicated by numbers 1-3.

Fifth system of musical notation (measures 15-18). The piece continues with sixteenth-note patterns and chords. Measure 15 starts with a measure rest. The system ends with a double bar line and repeat dots.

Sixth system of musical notation (measures 19-23). This system features a variety of rhythmic patterns, including eighth and sixteenth notes. Measure 19 starts with a measure rest. The system ends with a double bar line and repeat dots.

Seventh system of musical notation (measures 24-27). The piece concludes with a final series of chords and eighth notes. Measure 24 starts with a measure rest. The system ends with a double bar line and repeat dots.

28

32

36

40

44

48

52

55

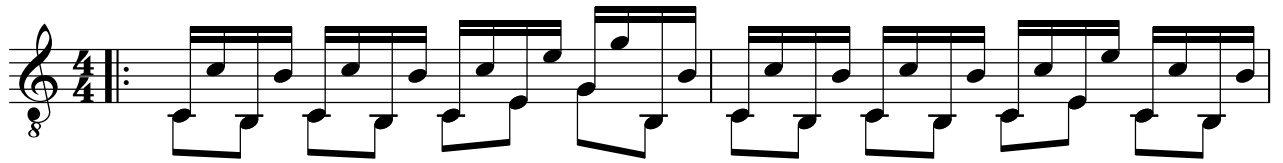
# Étude

Opus 6, nummer 10

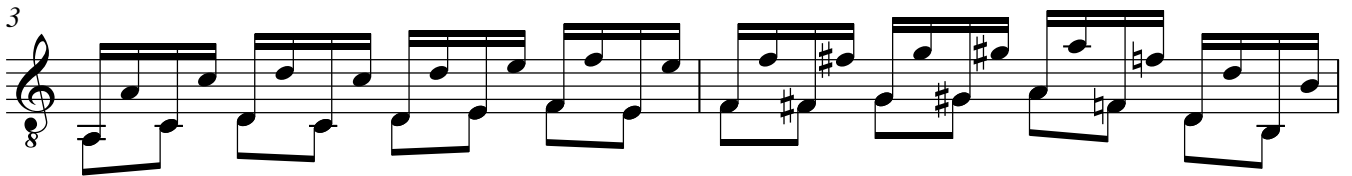
Fernando Sor

Moderato

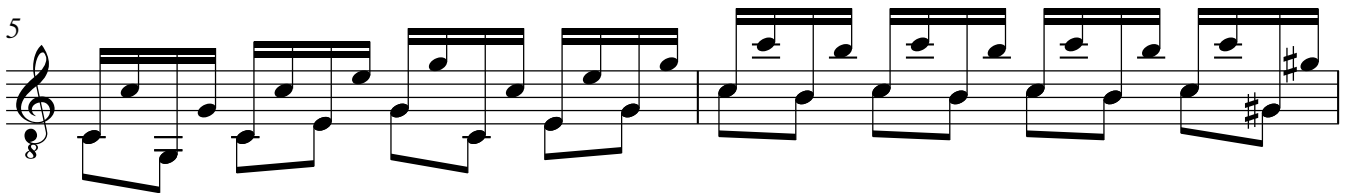
gitaar



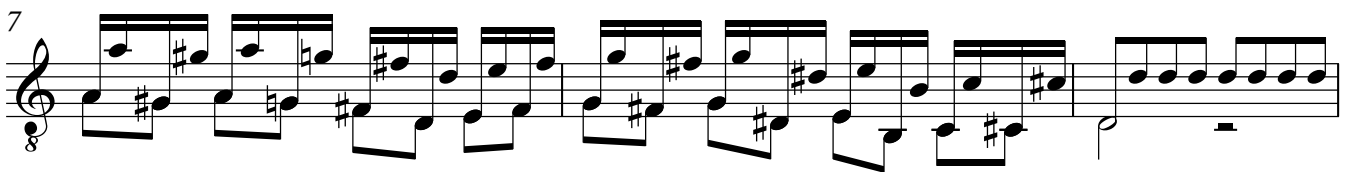
3



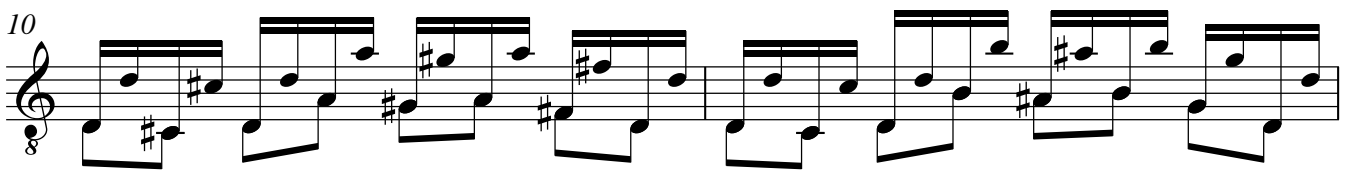
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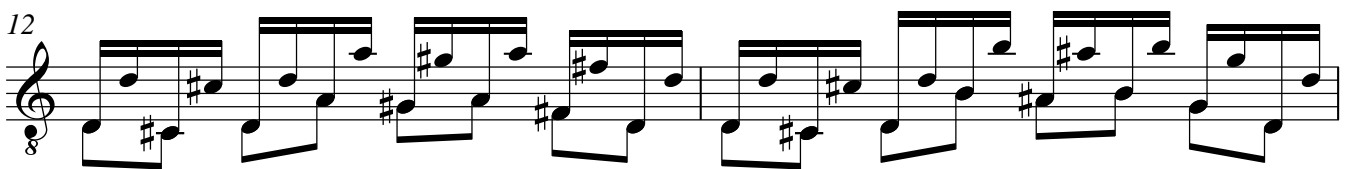
7



10



12



14



16

8

Musical staff 16-17: Treble clef, 8/8 time signature. Measures 16-17. The melody consists of eighth-note patterns with various accidentals (sharps and naturals). The bass line features a steady eighth-note accompaniment.

18

8

Musical staff 18-19: Treble clef, 8/8 time signature. Measures 18-19. The melody continues with eighth-note patterns. A flat appears in measure 19. The bass line remains consistent.

20

8

Musical staff 20-21: Treble clef, 8/8 time signature. Measures 20-21. The melody continues with eighth-note patterns. A flat appears in measure 21. The bass line remains consistent.

22

8

Musical staff 22-23: Treble clef, 8/8 time signature. Measures 22-23. The melody continues with eighth-note patterns. A flat appears in measure 23. The bass line remains consistent.

25

8

Musical staff 24-25: Treble clef, 8/8 time signature. Measures 24-25. Measure 24 contains a whole rest in the treble clef. The melody resumes in measure 25 with eighth-note patterns. The bass line remains consistent.

28

8

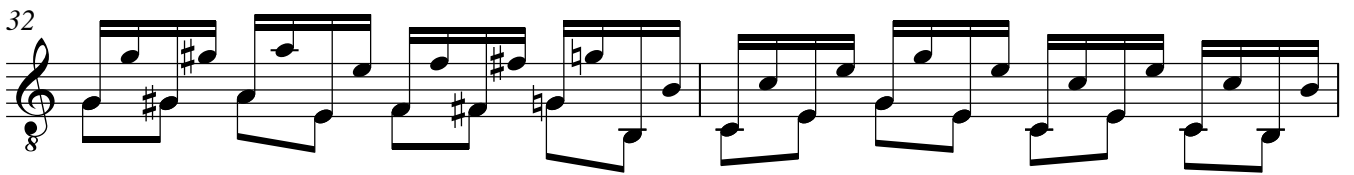
Musical staff 26-27: Treble clef, 8/8 time signature. Measures 26-27. The melody continues with eighth-note patterns. A sharp appears in measure 27. The bass line remains consistent.

30

8

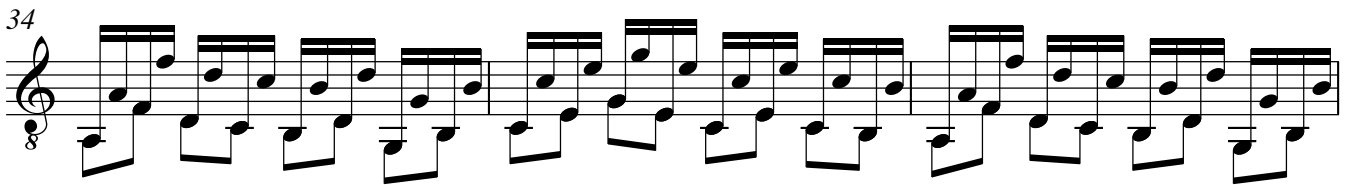
Musical staff 28-29: Treble clef, 8/8 time signature. Measures 28-29. The melody continues with eighth-note patterns. A flat appears in measure 29. The bass line remains consistent.

32



Musical notation for measures 32-33. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

34



Musical notation for measures 34-35. The music continues with the same complex rhythmic pattern as the previous measures.

37



Musical notation for measures 37-39. The music concludes with a final cadence, including a fermata and a double bar line.

**Maestoso**

40



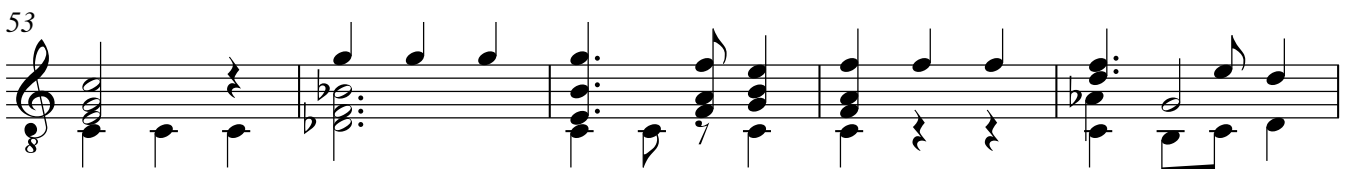
Musical notation for measures 40-46. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a slower, more deliberate pace with chords and single notes.

47



Musical notation for measures 47-52. The music continues with a similar slow, deliberate pace, featuring chords and single notes.

53



Musical notation for measures 53-57. The music continues with a similar slow, deliberate pace, featuring chords and single notes.

58



Musical notation for measures 58-63. The music concludes with a final cadence, including a fermata and a double bar line.

# Étude – Allegro moderato

Fernando Sor

opus 6, nummer 11

(Segovia studie 17)

**Allegro moderato**

gitaar

8

3 3 3 3 simile

4

7

10 C.III

13

16

19

22 c.V

25 c.I



58 C.II

61 C.II C.II

64

67 C.II C.II

70 C.II

73 C.II C.II

76

79

82

85

# Étude – Andante

Fernando Sor

opus 6, nummer 12

(Segovia studie 14)

Andante

gitaar

4

8

12

16

19

22

26

30

34

38

41

D.C. al Fine