

# Dona dona

## Sholom Secunda

arr. Maria Linnemann



# Dona dona

(Joodse tekst: Aaron Zeitlin, muziek: Sholom Secunda)

On a wagon bound for market  
There's a calf with a mournful eye.  
High above him there's a swallow  
Winging swiftly through the sky.

(refr.:)  
How the winds are laughing  
They laugh with all their might  
Laugh and laugh the whole day through  
And half the summer's night.  
Dona, dona, dona...

"Stop complaining," said the farmer,  
"Who told you a calf to be?  
Why don't you have wings to fly with  
Like the swallow so proud and free?"

(refr.)

Calves are easily bound and slaughtered  
Never knowing the reason why.  
But whoever treasures freedom,  
Like the swallow has learned to fly.

(refr.)

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gitaar 1

gitaar 2

gitaar 3

5

9

13

17

Musical score for measures 17-21. The score is written for three staves in 8/8 time. The top staff features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) at measure 19. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

22

Musical score for measures 22-25. The score continues with three staves. The top staff has a melodic line with eighth notes and rests. The middle and bottom staves continue the accompaniment, with the bottom staff showing a key signature change to two sharps (F# and C#) at measure 25.

26

Musical score for measures 26-29. The score includes first and second endings. The top staff has a melodic line with eighth notes and rests, marked with '1.' and '2.' for the endings. The middle and bottom staves provide accompaniment, with repeat signs and first/second ending brackets.

30

Musical score for measures 30-33. The score concludes with three staves. The top staff has a melodic line with eighth notes and rests, ending with a double bar line. The middle and bottom staves provide accompaniment, ending with a double bar line and a final chord.