

# Adiós Muchachos

Julio Sanders

arr. Paul R. Palmer



Julio Sanders, Argentinië, ° 13 februari 1897, † 10 juni 1942

Paul R. Palmer, Verenigde-Staten, ° 1946,  <http://mysite.verizon.net/vzevuty6/paulsfreeguitarscores/>

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## Adiós muchachos

(tekst: César Vedani)

Adiós muchachos, compañeros de mi vida,  
barra querida de aquellos tiempos.  
Me toca a mi hoy emprender la retirada  
debo alejarme de mi buena muchachada.  
Adiós, muchachos, ya me voy y me resigno,  
contra el destino nadie la talla.  
Se terminaron para mí todas las farras.  
Mi cuerpo enfermo no resiste más.

Acuden a mi mente  
recuerdos de otros tiempos,  
de los bellos momentos  
que antaño disfruté,  
cerquita de mi madre,  
santa viejita,  
y de mi noviecita,  
que tanto idolatré.  
Se acuerdan que era hermosa,  
más linda que una diosa,  
y que brioso de amor,  
le di mi corazón.  
Mas el Señor, celoso  
de sus encantos,  
hundiéndome en el llanto  
se la llevó.

Adiós muchachos, compañeros de mi vida, ...

Es Dios el juez supremo,  
no hay quien se le resista,  
Ya estoy acostumbrado,  
su ley a respetar,  
pues mi vida deshizo  
con sus mandatos  
llevándome a mi madre  
y a mi novia también.  
Dos lágrimas sinceras  
derramo en mi partida  
por la barra querida  
que nunca me olvidó,  
y al dar a mis amigos  
mi adiós postrero  
les doy con toda mi alma,  
mi bendición.

Adiós muchachos, compañeros de mi vida, ...

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♩=108

gitaar

Musical notation for guitar, measures 1-4. Treble clef, common time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5, quarter note D5. Measure 3: quarter notes G4, A4, B4, C5, quarter note D5. Measure 4: quarter notes G4, A4, B4, C5, quarter note D5.

5

Musical notation for guitar, measures 5-8. Treble clef, common time. Measure 5: quarter notes G4, A4, B4, C5, quarter note D5. Measure 6: eighth notes G4, A4, B4, C5, quarter note D5. Measure 7: quarter notes G4, A4, B4, C5, quarter note D5. Measure 8: quarter notes G4, A4, B4, C5, quarter note D5.

9

Musical notation for guitar, measures 9-12. Treble clef, common time. Measure 9: quarter notes G4, A4, B4, C5, quarter note D5. Measure 10: eighth notes G4, A4, B4, C5, quarter note D5. Measure 11: quarter notes G4, A4, B4, C5, quarter note D5. Measure 12: quarter notes G4, A4, B4, C5, quarter note D5.

13

Musical notation for guitar, measures 13-16. Treble clef, common time. Measure 13: quarter notes G4, A4, B4, C5, quarter note D5. Measure 14: eighth notes G4, A4, B4, C5, quarter note D5. Measure 15: quarter notes G4, A4, B4, C5, quarter note D5. Measure 16: quarter notes G4, A4, B4, C5, quarter note D5.

17

Musical notation for guitar, measures 17-20. Treble clef, common time. Measure 17: quarter notes G4, A4, B4, C5, quarter note D5. Measure 18: eighth notes G4, A4, B4, C5, quarter note D5. Measure 19: quarter notes G4, A4, B4, C5, quarter note D5. Measure 20: quarter notes G4, A4, B4, C5, quarter note D5.

21

Musical notation for guitar, measures 21-24. Treble clef, common time. Measure 21: quarter notes G4, A4, B4, C5, quarter note D5. Measure 22: eighth notes G4, A4, B4, C5, quarter note D5. Measure 23: quarter notes G4, A4, B4, C5, quarter note D5. Measure 24: quarter notes G4, A4, B4, C5, quarter note D5.

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25

Musical notation for measures 25-28. The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment with some rests.

29

Musical notation for measures 29-32. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment.

33

Musical notation for measures 33-36. The key signature changes to two sharps (F# and C#). The melody features eighth notes and quarter notes. The bass line includes eighth notes and some rests.

37

Musical notation for measures 37-40. The key signature changes to two sharps (F# and C#). The melody is primarily eighth notes. The bass line has a steady eighth-note accompaniment.

41

Musical notation for measures 41-44. The key signature changes to one sharp (F#). The melody continues with eighth notes and quarter notes. The bass line features eighth notes and rests.

45

Musical notation for measures 45-48. The key signature changes to one sharp (F#). The melody concludes with eighth notes and quarter notes. The bass line has eighth notes and rests.