

# ¡Lejos del Bien Amado!

Julio Salvador Sagreras

orig. Gerardo Metallo



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gitaar

$\text{♩} = 180$

7

14

21

27

31

35

42

Detailed description: This is a guitar score for the piece '¡Lejos del Bien Amado!'. It is written in 3/4 time with a tempo of 180 beats per minute. The score is in G major and consists of 42 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The piece begins with a melodic line in the right hand and a bass line in the left hand. The right hand melody features several triplet patterns. The left hand accompaniment consists of chords and single notes. The score includes a first ending and a second ending, both marked with '1.' and '2.' respectively. The piece concludes with a final chord.

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49

1. 2.

56

63

69

75

81

88

95

102

109

112

116

123

130


137

143

148

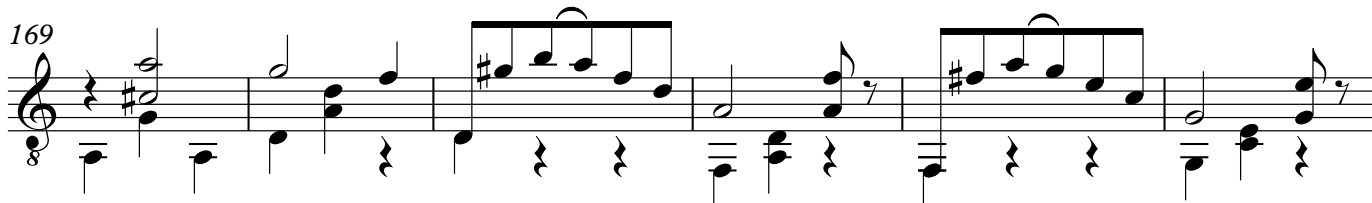
155

162




Musical notation for measures 162-168. The piece is in 8/8 time. The melody consists of eighth and quarter notes, with some slurs and accents. The bass line features chords and rests.

169



Musical notation for measures 169-174. The melody continues with eighth and quarter notes, including slurs and accents. The bass line has chords and rests.

175



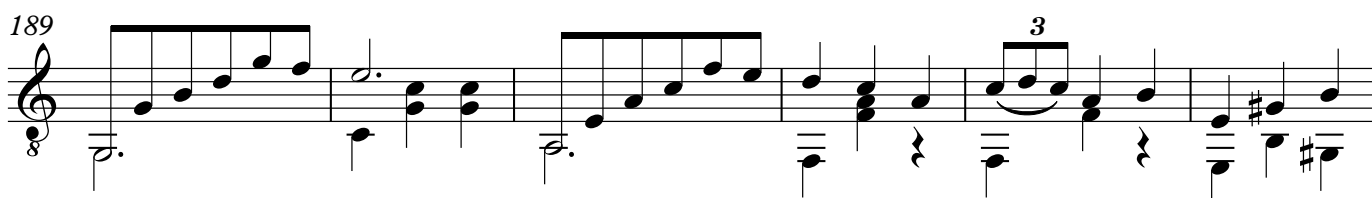
Musical notation for measures 175-181. The melody includes slurs and accents. The bass line features chords and rests.

182



Musical notation for measures 182-188. The melody continues with eighth and quarter notes, including slurs and accents. The bass line has chords and rests.

189



Musical notation for measures 189-194. The melody includes a triplet of eighth notes in measure 194. The bass line has chords and rests.

195



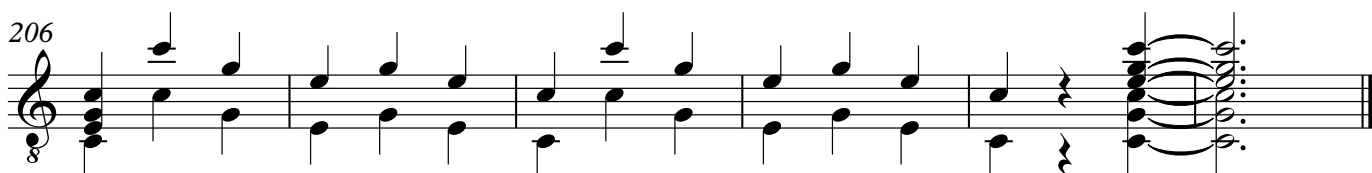
Musical notation for measures 195-200. The melody includes two triplet markings over eighth notes in measures 196 and 199. The bass line has chords and rests.

201



Musical notation for measures 201-205. The melody includes a triplet of eighth notes in measure 201. The bass line has chords and rests.

206



Musical notation for measures 206-210. The melody consists of quarter notes. The bass line has chords and rests, ending with a double bar line.