

A Whiter Shade of Pale

Procol Harum

arr. N.N.



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gitaar

The first system of music is in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F#2, and C3-E3-G3. The system ends with a double bar line.

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The second system of music continues from the first. The melody starts with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with chords: D3-F#3-A3, E3-G3-B3, F#3-A3-C4, and B3-D4-F#4. The system ends with a double bar line.

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The third system of music continues from the second. The melody starts with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The bass line continues with chords: C4-E4-G4, D4-F#4-A4, E4-G4-B4, and F#4-A4-C5. The system ends with a double bar line and a final chord of G2-B2-D2.

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(tekst & muziek: Procol Harum)

We skipped the light Fandango
Turned cartwheels 'cross the floor
I was feeling kind of seasick
But the crowd called out for more

The room was humming harder
As the ceiling flew away
When we called out for another drink
The waiter brought a tray

And so it was that later
As the Miller told his tale
That her face, at first just ghostly
Turned
A Whiter Shade Of Pale

She said, "There is no reason
And the truth is plain to see"
But I wandered through my playing cards
And would not let her be

One of sixteen vestal virgins
Who were leaving for the coast
And although my eyes were open
They might just as well've been closed

And so it was that later
As the Miller told his tale
That her face, at first just ghostly
Turned
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And so it was