


No Other Name

in mem. Mary Travers

Paul R. Palmer

orig. Paul Stookey



Paul R. Palmer, Verenigde-Staten, ° 1946,  <http://mysite.verizon.net/vzevuty6/paulsfreeguitarscores/>
Paul Stookey, Verenigde Staten, ° 30 december 1937,  <http://www.noelpaulstookey.com/>
Mary Travers, Verenigde-Staten, ° 9 november 1936, † 16 september 2009

⌘ ALi Ω 22 september 2009



No Other Name

(tekst & muziek: Paul Stookey)

Know me by the light of a fire shining bright.
Know me by your bed where I've lain.
Know me, and you might, if just for a night.
You'll know me by no other name.

Some girls will bring you silver.
Some will bring you fine Spanish lace.
Some will say "I love you".
Some will have my face.

Some will bring you gold, babies to hold.
I'll bring you only pain.
You can know me, if you will, by the wind on the hill.
You'll know me by no other name.

Some girls will die for money.
Some will die as they're born.
Some will swear they'd die for love.
Some die every morn.

I'll die alone, away from my home.
Nobody knows where I came.
The stone at my head will say I am dead.
It knows me by no other name.

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Moderato

gitaar

♩=90



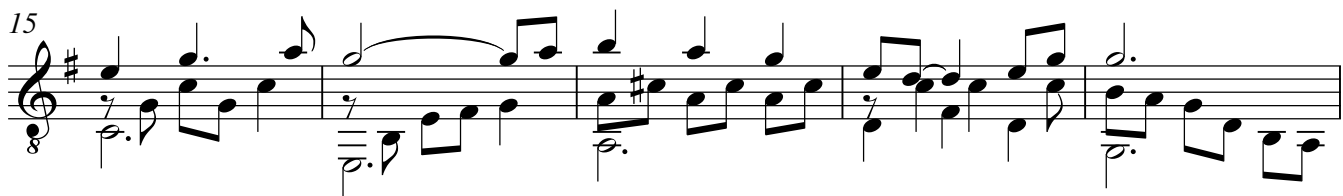
5



10



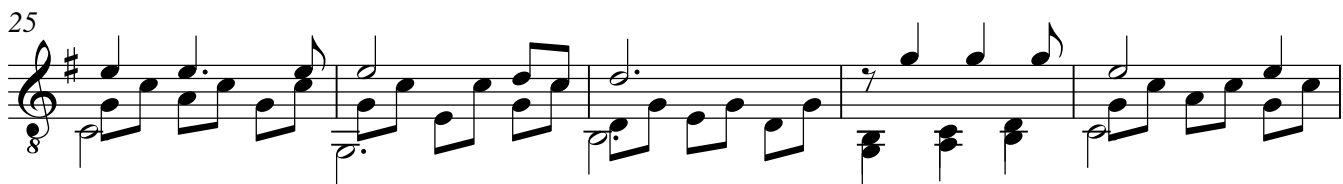
15



20



25



30

Musical notation for measures 30-34. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice. Measure 30 starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes G2, A2, B2, and C3. The piece concludes with a double bar line.

35

Musical notation for measures 35-39. The system continues with the same key signature and time signature. The melody in measure 35 begins with a half note D5, followed by quarter notes E5, F#5, and G5. The bass line continues with eighth notes D2, E2, F#2, and G2. The piece concludes with a double bar line.

40

Musical notation for measures 40-44. The system continues with the same key signature and time signature. The melody in measure 40 begins with a half note A5, followed by quarter notes B5, C6, and D6. The bass line continues with eighth notes A2, B2, C3, and D3. The piece concludes with a double bar line.

45

Musical notation for measures 45-48. The system continues with the same key signature and time signature. The melody in measure 45 begins with a half note E6, followed by quarter notes F#6, G6, and A6. The bass line continues with eighth notes E2, F#2, G2, and A2. The piece concludes with a double bar line.

49

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Musical notation for measures 49-52. The system continues with the same key signature and time signature. The melody in measure 49 begins with a half note B6, followed by quarter notes C7, D7, and E7. The bass line continues with eighth notes B2, C3, D3, and E3. The piece concludes with a double bar line and a final chord consisting of a half note G2 and a half note C3.