

Scarborough Fair

N.N. Engeland

arr. Alfons Lievens



Alfons Lievens, België, ° 4 december 1957

♫ ALi Ω 16 maart 2010



Scarborough Fair

(tekst & muziek: N.N. Engeland; *extra tekst: Art Garfunkel*)

Are you goin' to Scarborough Fair?
Parsley, sage, rosemary, and thyme.
Remember me to one who lives there,
she once was a true love of mine.

Tell her to make me a cambric shirt
Parsley, sage, rosemary, and thyme
Without no seams nor needlework
Then she'll be a true love of mine

*On the side of a hill in the deep forest green
Tracing a sparrow on snow-crested ground
Blankets and bedclothes the child of the mountain
Sleeps unaware of the clarion call*

Tell her to find me an acre of land
Parsley, sage, rosemary, and thyme
Between salt water and the sea strands
Then she'll be a true love of mine.

*On the side of a hill, a sprinkling of leaves
Washes the grave with silvery tears
A soldier cleans and polishes a gun*

Tell her to reap it in a sickle of leather
Parsley, sage, rosemary, and thyme
And gather it all in a bunch of heather
Then she'll be a true love of mine.


*War bellows, blazing in scarlet battalions
Generals order their soldiers to kill
And to fight for a cause they've long ago forgotten*

Are you going to Scarborough Fair?
Parsley, sage, rosemary, and thyme.
Remember me to one who lives there,
she once was a true love of mine.


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gitaar 1



gitaar 3



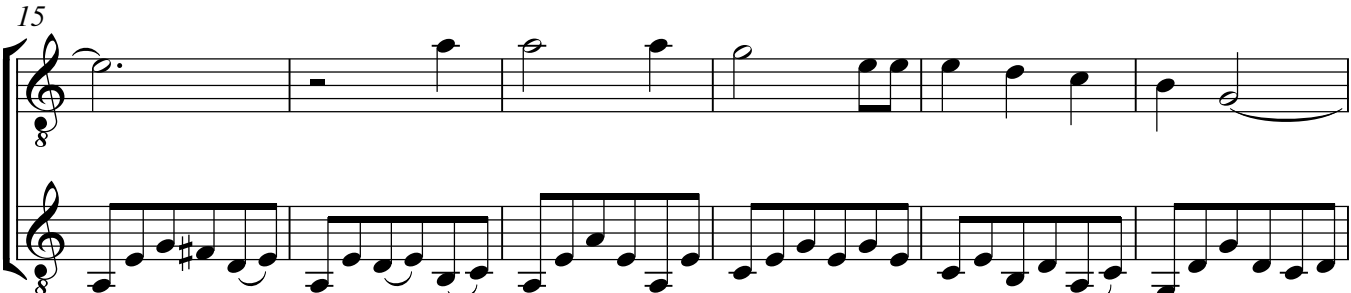
5



10



15



21



25



To Coda

gitaar 1

gitaar 2
capo VII

gitaar 3

gitaar 4

basgitaar

35

42

Musical score for measures 42-48. The score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and a melodic line. The second staff is a bass clef with a key signature of one flat and a common time signature, containing a series of chords. The third and fourth staves are treble clefs with a key signature of one flat and a common time signature, containing a series of eighth-note patterns. The fifth staff is a bass clef with a key signature of one flat and a common time signature, containing a series of eighth-note patterns.

49

D.S. al Coda

Musical score for measures 49-53. The score consists of five staves. The first staff is a treble clef with a key signature of one flat and a common time signature, containing a series of chords and a melodic line. The second staff is a bass clef with a key signature of one flat and a common time signature, containing a series of chords. The third and fourth staves are treble clefs with a key signature of one flat and a common time signature, containing a series of eighth-note patterns. The fifth staff is a bass clef with a key signature of one flat and a common time signature, containing a series of eighth-note patterns.

Coda

Musical score for the Coda section. The score consists of five staves. The first staff is a treble clef with a key signature of one flat and a common time signature, containing a series of chords and a melodic line. The second staff is a bass clef with a key signature of one flat and a common time signature, containing a series of chords. The third and fourth staves are treble clefs with a key signature of one flat and a common time signature, containing a series of eighth-note patterns. The fifth staff is a bass clef with a key signature of one flat and a common time signature, containing a series of eighth-note patterns.