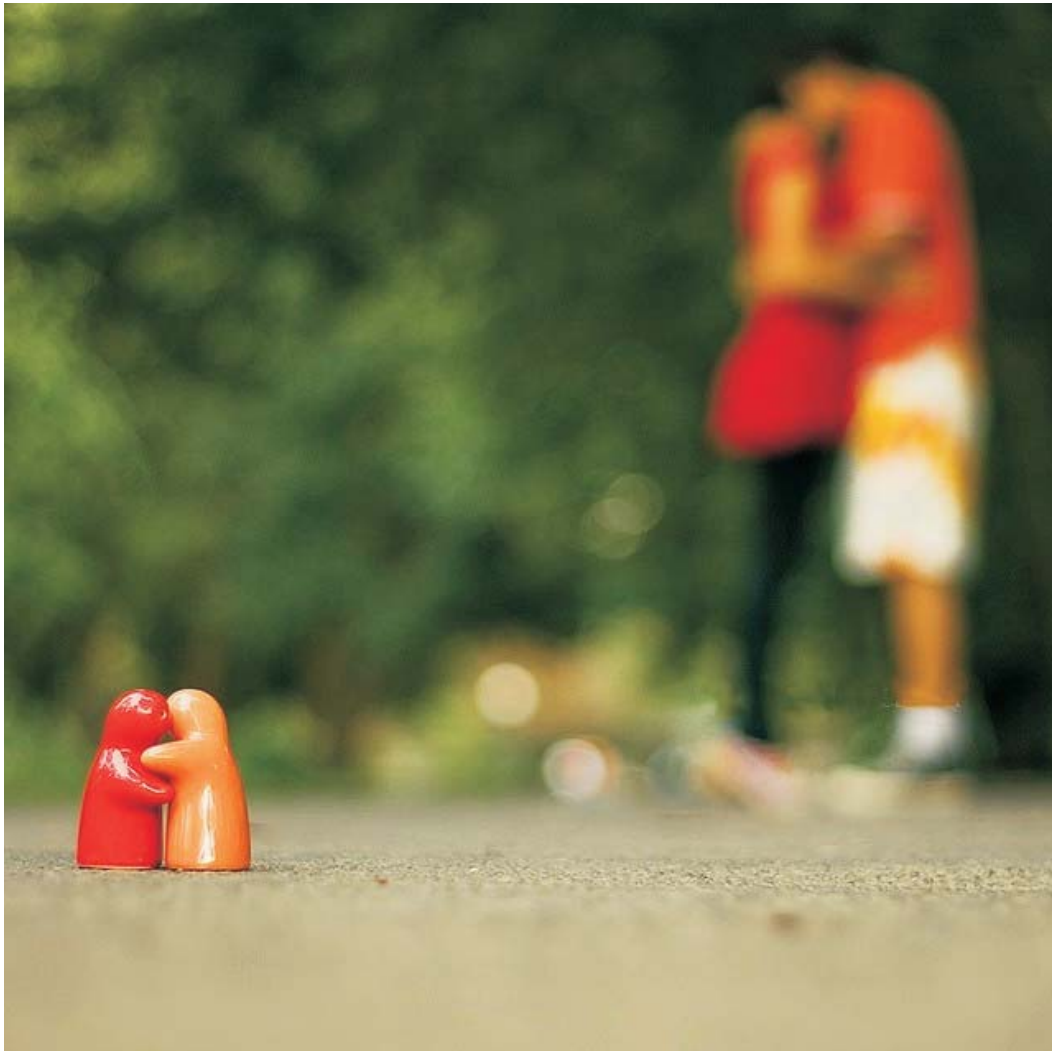


Take Me in Your Arms

Fred Markush

Arr. Paul R. Palmer



Fred Markush, ° 1888, † 1946

Paul R. Palmer, Verenigde-Staten, ° 1946,  <http://mysite.verizon.net/vzevuty6/paulsfreeguitarscores/>

⌘ ALi Ω 29 november 2011



Take Me in Your Arms

(tekst & muziek: Fred Markush)

Take me in your arms,
Before you take your love away,
Take me in your arms
Before we part.

Let me thrill again
To your carres of yesterday,
Let me fill again
My hungry heart.

One hour of gladness
That we knew in the past,
One moment's madness,
Although it be the last, hold me fast.

Blind me with your charms,
With all the stardust in the sky,
Take me in your arms,
And then goodbye.

Take Me in Your Arms

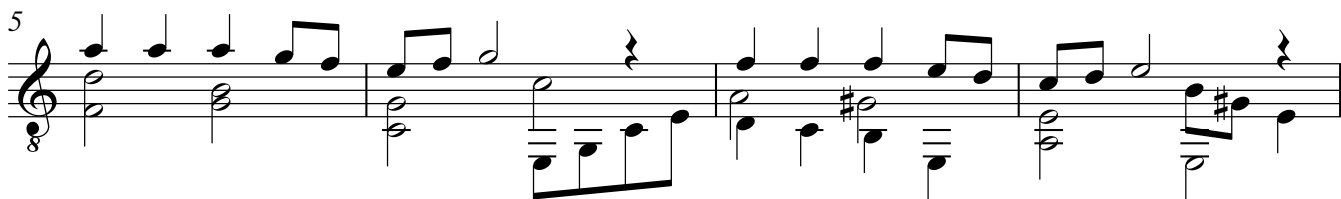
Fred Markush
arr. Paul R. Palmer

Moderato

gitaar



5



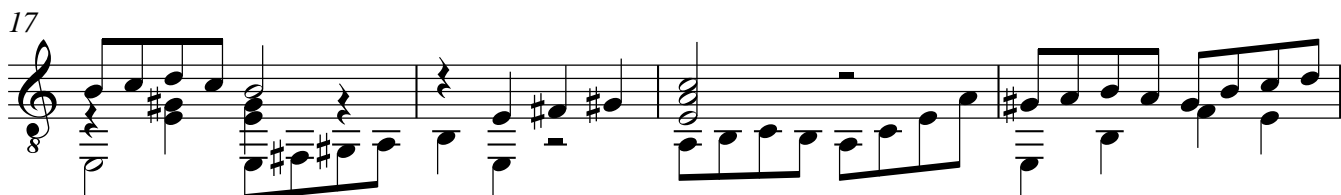
9



13



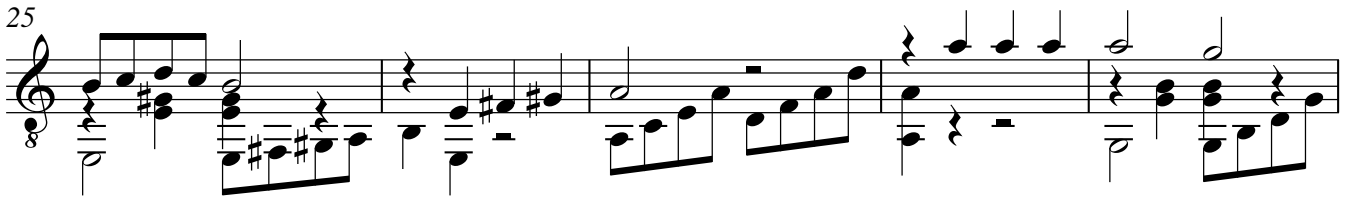
17



21

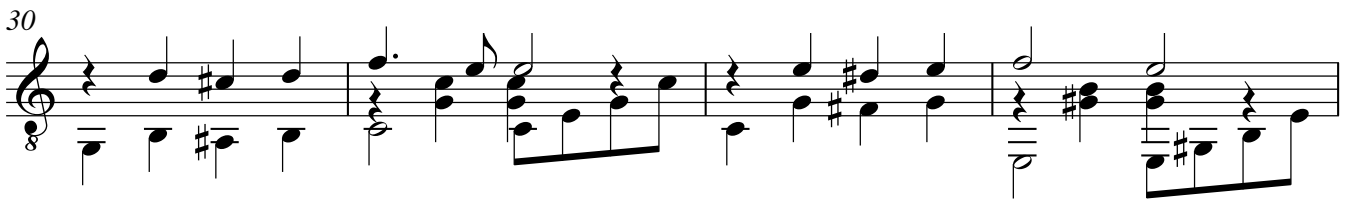


25



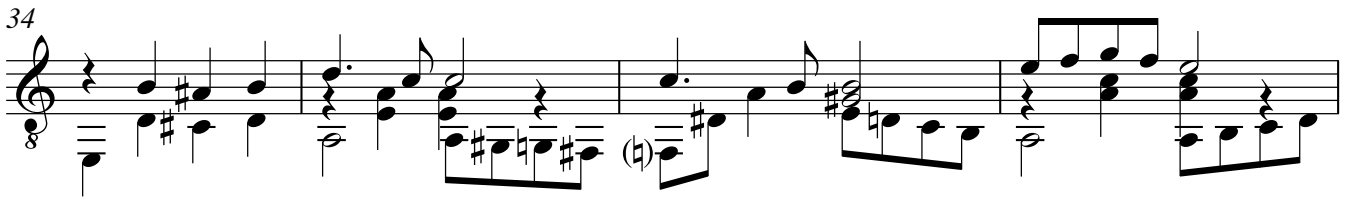
Musical notation for measures 25-29. The system begins with a treble clef and a common time signature 'C'. The music features a melody in the upper voice and a bass line in the lower voice. Measure 25 starts with a treble clef and a common time signature 'C'. The melody consists of eighth and quarter notes, while the bass line provides harmonic support with chords and moving lines.

30



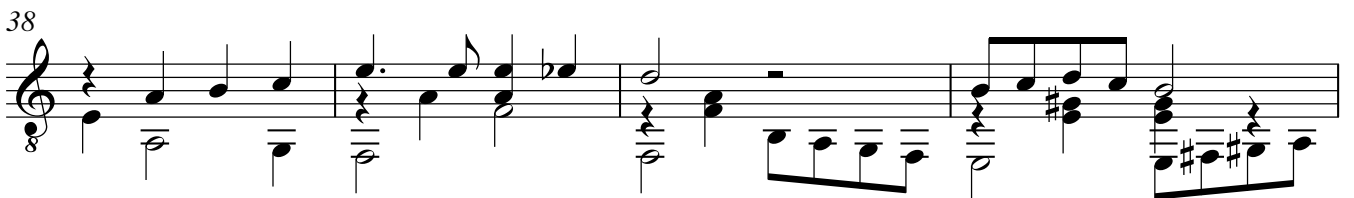
Musical notation for measures 30-33. The system continues with the same treble and bass clefs. The melody in measure 30 has a dotted quarter note followed by an eighth note. The bass line continues with chords and moving lines.

34



Musical notation for measures 34-37. The system continues with the same treble and bass clefs. Measure 34 features a treble clef and a common time signature 'C'. The melody includes a dotted quarter note and an eighth note. The bass line continues with chords and moving lines.

38



Musical notation for measures 38-41. The system continues with the same treble and bass clefs. Measure 38 features a treble clef and a common time signature 'C'. The melody includes a dotted quarter note and an eighth note. The bass line continues with chords and moving lines.

42



Musical notation for measures 42-45. The system continues with the same treble and bass clefs. Measure 42 features a treble clef and a common time signature 'C'. The melody includes a dotted quarter note and an eighth note. The bass line continues with chords and moving lines.