

24 esercizio per la chitarra

opus 48

Mauro Giuliani



Opus 48, Esercizio per la chitarra

(Mauro Giuliani)

1. Vivace
2. Moderato
3. Prestissimo
4. Moderato
5. Allegro
6. Allegretto
7. Maestoso
8. Allegro
9. Presto
10. Vivace con brio
11. Allegro maestoso
12. Allegretto
13. Maestoso
14. Allegretto
15. Andantino
16. Allegro majestoso
17. Andantino
18. Con brio
19. Allegro
20. Grazioso
21. Tempo di Polonaise
22. Allegro maestoso
23. Allegro con moto
24. Allegro

Étude – Moderato

opus 48, nummer 2

Mauro Giuliani

Moderato

gitaar

③ ② ①

p

④ *cresc.*

3

⑤ *f*

5

p *cresc.*

7

f

9

dim. poco a poco

11

p

13

Étude – Prestissimo

opus 48, nummer 3

Mauro Giuliani

Prestissimo

gitaar

8 *sf* *mf* *ff*

5 *sf* *mf* *ff*

9 *sf* *mf* *fz*

13 *sf* *mf* *fz*

17 *sf* *mf*

22

27 *sf* *sf*

31 *sfz* *sfz* *ff*

Étude – Allegro

opus 48, nummer 5

Mauro Giuliani

Allegro

gitaar

6 simile

3

5

7 *mf*

9

11

13

15

17

18

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 18 measures. The right hand plays a continuous sixteenth-note pattern, while the left hand provides a bass line. A six-measure section is marked '6 simile'. A dynamic marking of *mf* (mezzo-forte) is present at measure 7. The piece ends with a double bar line and a repeat sign.

Étude – Andantino

opus 48, nummer 17

Mauro Giuliani

Andantino

gitaar

8 *sfz* *sf* *sfz* *dolce* 7

5 *sf* *sf* *sfz* *dolce* 7

9 *sfz* *sfz* 7

13 *sfz* *dolce* 7

17 *sfz* *sfz* *sfz* *sfz*

21 *sfz* *sfz* *f*

25 *p* *sfz* *p* *sf*

29 *sf* *f* *sf* *sf*

33
8
sf *sf* *p* *sf*

37
8
sf *sf* *p* *sfz*

41
8
sf *sf* *p* *sfz*

45
8
sfz *sfz* *f*

49
8
mf

53
8

57
8
sf

61
8
f *ff*