

# Joropó

Andrew Forrest



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Allegro molto

♩ = 160

gitaar 1

gitaar 2

gitaar 3

gitaar 4

*mp*

*p*

*mp*

*p*

6

*mp*

*p*

11

*f*

*mf*

*mp*

*p*

*mf*

*p*

16

mp

mp

mp

mp

Musical score for measures 16-21. The score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings of *mp* are present in the first, second, and third staves.

22

f

f

f

f

Musical score for measures 22-27. The score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings of *f* are present in the first, second, and third staves.

28

mf

mf

mf

mf

Musical score for measures 28-33. The score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings of *mf* are present in the first, second, and third staves.

34

8

8

8

8

pizz.

pizz.

pizz.

39

8

8

8

8

*p*

*p*

*p*

*p*

nat.

nat.

nat.

44

8

8

8

8

*f*

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

49

Musical score for measures 49-53. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 8/8. Dynamics include *p* and *mp*. There are accents and hairpins throughout.

54

Musical score for measures 54-58. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 8/8. Dynamics include *mp*, *mf*, and *f*. There are accents and hairpins throughout.

59

Musical score for measures 59-63. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 8/8. Dynamics include *p*. There are accents and hairpins throughout.

65

nat. *f*

nat. *mf*

nat. *mf*

*mf*

Detailed description: This system contains measures 65 through 70. It features four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The first staff has a dynamic of *f* and a 'nat.' marking. The second staff has a dynamic of *mf* and a 'nat.' marking. The third staff has a dynamic of *mf* and a 'nat.' marking. The fourth staff is in bass clef and has a dynamic of *mf*. The music consists of rhythmic patterns with eighth and sixteenth notes.

71

*pp sempre*

*pp sempre*

*pp sempre*

*p*

Detailed description: This system contains measures 71 through 76. It features four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The first staff has a dynamic of *pp sempre*. The second staff has a dynamic of *pp sempre*. The third staff has a dynamic of *pp sempre*. The fourth staff is in bass clef and has a dynamic of *p*. The music consists of rhythmic patterns with eighth and sixteenth notes.

77

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 77 through 82. It features four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff is in bass clef and has a dynamic of *mf*. The music consists of rhythmic patterns with eighth and sixteenth notes.

83

*cresc.*

*cresc.*

*cresc.*

*cresc.*

88

*f*

*f*

*f*

*f*

91

*ff*

*ff*

*ff*

*ff*

1.

2.

5

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**Allegro molto**

♩ = 160

gitaar 1

7

13

17

21

28

35

43

*mp*

*f*

*mp*

*mp*

*f*

*mf*

*p*

*f*

*dim.*

49

*p*

54

*mp* *mf* *f*

59

pizz.  
*p*

65

nat.  
*f*

70

*pp sempre*

76

*mf*

83

*cresc.*

89

*f* *ff*

1. 2.

# Joropó

Andrew Forrest

**Allegro molto**

♩ = 160

gitaar 2

*p*

6

*mf*

12

*p*

16

*mp*

21

*f*

28

*mf*

34

*pizz.*

40

*p* *nat.* *f*

46  
8  
*dim.*  
*p*

52  
8  
*mp*

55  
8  
*mf*  
*f*

59  
8  
*pizz.*  
*p*

65  
8  
*nat.*  
*mf*

70  
8  
*pp sempre*

76  
8  
*mf*

83  
8  
*cresc.*

89  
8  
*f*  
*ff*  
1. 5  
2.

# Joropó

Andrew Forrest

Allegro molto

♩ = 160

gitaar 3

8 *mp* *p*

7

8 *mf*

13

8 *p* *mp*

21

8 *f*

29

8 *mf* pizz.

36

8 *p*

42

8 nat. *f* *dim.*

49

8 *p*

54

8 *mf* *f*

59

8 *p* pizz.

64

8 *mf* nat.

70

8 *pp sempre*

77

8 *mf* *cresc.*

86

8 *f*

90

8 *ff* 1. 2.

# Joropó

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Allegro molto

♩ = 160

gitaar 4

8 *mp* *p*

7

8 *mf*

14

8 *p* *mp*

21

8 *f*

29

8 *mf* *pizz.*

36

8 *p*

42

8 *nat.* *f* *dim.*

49

8 *p*

54

8

*mf* *f*

59

8

*mf* *f*

65

8

*mf*

70

8

*p* *mf*

78

8

*cresc.*

86

8

*f*

90

8

*ff*

1. 2.