

Joropó

Andrew Forrest



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Allegro molto

♩ = 160

gitaar 1

gitaar 2

gitaar 3

gitaar 4

mp

p

mp

p

6

mf

p

11

f

mp

mf

p

mf

p

16

mp

mp

mp

mp

Detailed description: This system contains measures 16 through 21. It features four staves in 8/8 time. The first two staves have treble clefs and contain melodic lines with eighth and sixteenth notes, including rests and slurs. The last two staves have bass clefs and contain accompaniment with eighth and sixteenth notes. Dynamic markings of *mp* are present in each staff.

22

f

f

f

f

Detailed description: This system contains measures 22 through 27. It features four staves in 8/8 time. The first two staves have treble clefs and contain melodic lines with eighth and sixteenth notes, including rests and slurs. The last two staves have bass clefs and contain accompaniment with eighth and sixteenth notes. Dynamic markings of *f* are present in each staff.

28

mf

mf

mf

mf

Detailed description: This system contains measures 28 through 33. It features four staves in 8/8 time. The first two staves have treble clefs and contain melodic lines with eighth and sixteenth notes, including rests and slurs. The last two staves have bass clefs and contain accompaniment with eighth and sixteenth notes. Dynamic markings of *mf* are present in each staff.

34

8

pizz.

pizz.

pizz.

39

8

p

p

p

nat.

nat.

nat.

44

8

f

f

f

f

dim.

dim.

dim.

dim.

49

Musical score for measures 49-53. It consists of four staves. The first two staves are in treble clef with a 6/8 time signature. The last two staves are in bass clef with a 6/8 time signature. Dynamics include *p* and *mp*. There are accents and a hairpin crescendo over the first two staves.

54

Musical score for measures 54-58. It consists of four staves. The first two staves are in treble clef with a 6/8 time signature. The last two staves are in bass clef with a 6/8 time signature. Dynamics include *mp*, *mf*, and *f*. There are accents and a hairpin crescendo over the first two staves.

59

Musical score for measures 59-63. It consists of four staves. The first two staves are in treble clef with a 6/8 time signature. The last two staves are in bass clef with a 6/8 time signature. Dynamics include *p*. There are accents and a hairpin crescendo over the first two staves. The word "pizz." is written above the first two staves.

65

nat. *f*

nat. *mf*

nat. *mf*

mf

Detailed description: This system contains measures 65 through 70. It features four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The first staff has a dynamic of *f* and a 'nat.' marking. The second staff has a dynamic of *mf* and a 'nat.' marking. The third staff has a dynamic of *mf* and a 'nat.' marking. The fourth staff is in bass clef and has a dynamic of *mf*. The music consists of rhythmic patterns with eighth and sixteenth notes.

71

pp sempre

pp sempre

pp sempre

p

Detailed description: This system contains measures 71 through 76. It features four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The first three staves are marked with *pp sempre*. The fourth staff is in bass clef and marked with *p*. The music continues with rhythmic patterns, including some slurs and accents.

77

mf

mf

mf

mf

Detailed description: This system contains measures 77 through 82. It features four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The first three staves are marked with *mf*. The fourth staff is in bass clef and marked with *mf*. The music consists of rhythmic patterns with eighth and sixteenth notes.

83

cresc.

cresc.

cresc.

cresc.

88

f

f

f

f

91

ff

ff

ff

ff

1.

2.

5

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gitaar 1

7

13

17

21

28

35

43

mp

f

mp

mp

f

mf

p

f

dim.

49

p

54

mp *mf* *f*

59

pizz.
p

65

nat.
f

70

pp sempre

76

mf

83

cresc.

89

f *ff*

1. 2.

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gitaar 2

p

6

mf

12

p

16

mp

21

f

28

mf

34

pizz.

40

p *nat.* *f*

46
8
dim.
p

52
8
mp

55
8
mf
f

59
8
pizz.
p

65
8
nat.
mf

70
8
pp sempre

76
8
mf

83
8
cresc.

89
8
f
ff
1. 5
2.

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gitaar 3

8 *mp* *p*

7 *mf*

13 *p* *mf*

21 *f* *mf*

29 *mf* pizz.

36 *p*

42 nat. *f* *dim.*

49 *p*

54

8 *mf* *f*

59

8 *p* pizz.

64

8 *mf* nat.

70

8 *pp sempre*

77

8 *mf* *cresc.*

86

8 *f*

90

8 *ff* 1. 2.

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gitaar 4

8 *mp* *p*

7

8 *mf*

14

8 *p* *mp*

21

8 *f*

29

8 *mf* *pizz.*

36

8 *p*

42

8 *nat.* *f* *dim.*

49

8 *p*

54

8

mf *f*

59

8

65

8

mf

70

8

p *mf*

78

8

cresc.

86

8

f

90

8

ff

1. 2.