

25 studies

opus 60

Matteo Carcassi



Matteo Carcassi, Italië, ° 1792, † 16 januari 1853

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Opus 60: 25 studies

(Matteo Carcassi)

1. Allegro in C
2. Moderato con espressivo in Am
3. Andantino in A (1)
4. Allegretto in D (1)
5. Moderato in G
6. Moderato in C
7. Allegro in Am
8. Moderato in E
9. Allegretto grazioso in Am
10. Allegretto in D (2)
11. Agitato in Dm
12. Andante mosso in D
13. Andantino grazioso in A
14. Allegro moderato in D
15. Allegro moderato in C
16. Andante in Dm
17. Moderato in Am
18. Allegretto in A
19. Allegro moderato in Em
20. Allegro brillante in A
21. Andantino in A (2)
22. Allegretto in C
23. Allegro in A
24. Andantino con espressione in E
25. Allegro brillante in A

Opus 60: 25 studies

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Andantino in A (1)

opus 60 nr.3

Matteo Carcassi

Andantino

gitaar

c.V *pf*

4 c.II

6 *rf cresc.* c.II *p*

9 c.III *p*

12 c.VII *sf* VIII *f* *cresc.*

15 *p*

18 simile c.IV c.VII

21 *cresc.*

23 *rall.* *sf* *pp*

Moderato in G

opus 60 nr.5

Matteo Carcassi

Moderato

gitaar

8 *f*

5

9 *p*

13 *mf*

17 *pf*

21 *cresc.* *f*

25 *mf* *sf*

29 *f* *mf*

33 *p* *sf* *f* *ff*

Moderato in C

opus 60 nr.6

Matteo Carcassi

Moderato

gitaar

8 *f*

5

8

9

8 *mf*

13

8

17

8 *f*

21

8 *pf*

25

8 *pf*

29

8 *f* *mf*

33

8 *dim.* *p*

37

8 *rall.* *a tempo*

Allegro in Am

opus 60 nr.7

Matteo Carcassi

Allegro

gitaar

8

f

3

8

5

8

f

7

8

p

f

10

8

12

8

mf

14

8

16
8
mf

18

20
8
cresc.
f

22
8
mf

24

26
8
p

Moderato in E

opus 60 nr.8

Matteo Carcassi

Moderato

gitaar

8

p

cresc.

5

f

p.V

p.VII

9

p.IV

p

cresc.

13

c.II

c.IV

f

17

pf

21

cresc.

f

dim.

Allegretto in D (2)

opus 60 nr.10

Matteo Carcassi

Allegretto

gitaar

mf

p.V

p.VII

simile

5

p.III

p.V

9

c.IV

c.V

cresc.

f

13

c.VII

p.V

17

p.III p.V

mf

21

p.VII p.III

25

p.II p.III

29

p.III p.III

33

p.VIII p.X

rf

37

p.III p.III p.X

mf

Agitato in Dm

opus 60 nr.11

Matteo Carcassi

Agitato

gitaar

8

pf

5

8

mf

10

8

15

8

mf

dim.

20

8

p *mf* *cresc.* *f*

25

8

f *mf* *p*

Andante grazioso in A

Matteo Carcassi

opus 60 nr.13

Andante grazioso

gitaar

8

pf

3 3 3 3

simile

5

8

f

mf

9

8

mf

13

8

f

17

8

cresc.

dim.

rall.

21

8

f

a tempo

25

8

f

dim.

sf

p

rall.

Allegro moderato in D

opus 60 nr.14

Matteo Carcassi

Allegro moderato

gitaar

mf

6

f

11

16

21

mf

f

26

mf

31

35

f

ff

Andante in Dm

opus 60 nr.16

Matteo Carcassi

gitaar

Andante

mf

4

sf

p

dim.

8

p

mf

12

ritenuto

p

16

f

19

mf

dim.

p

Moderato in Am

opus 60 nr.17

Matteo Carcassi

Moderato

gitaar

f *mf*

5

dim. *cresc.*

9

f *mf*

13

p

17

f *mf*

21

25

8

f *f*

29

8

f *mf*

33

8

mf *cresc.* *f*

37

8

mf *sf*

41

8

sf *sf* *sf* *sf* *f*

Allegro moderato in Em

opus 60 nr.19

Matteo Carcassi

Allegro moderato

gitaar

8 *mf*

4

8

7

8

10

8 *f*

13

8 *mf*

16

8 *p*

19

8 *mf* *cresc.* *f*

22

sf

25

f

p.

28

sf

sf

sf

31

p.

sf

34

mf

p

Allegro brillante in A

opus 60 nr.20

Matteo Carcassi

Allegro brillante

gitaar

3

5

7

9 *mf* *cresc.*

11

13 *mf* *cresc.*

15

17

mf

Musical notation for measures 17-18. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a treble clef with a melody of eighth and quarter notes, and a bass clef with a supporting bass line. A dynamic marking of *mf* is present.

19

Musical notation for measures 19-20. The notation continues with similar melodic and bass line patterns as the previous system.

21

pf

Musical notation for measures 21-22. The music features a treble clef with a melody and a bass clef with a supporting bass line. A dynamic marking of *pf* is present.

23

Musical notation for measures 23-24. The notation continues with similar melodic and bass line patterns.

25

f

Musical notation for measures 25-26. The music features a treble clef with a melody and a bass clef with a supporting bass line. A dynamic marking of *f* is present.

27

Musical notation for measures 27-28. The notation continues with similar melodic and bass line patterns.

29

Musical notation for measures 29-30. The notation continues with similar melodic and bass line patterns.

31

Musical notation for measures 31-32. The notation concludes with a final cadence in the bass line.

Andantino in A (2)

Matteo Carcassi

opus 60 nr.21

Andantino

gitaar

7

pf *rf* *p*

7

rf *pf*

12

rf *pf*

Fine

il basso
marcato

17

rf *pf*

24

p *p*

30

cresc. *f* *pf*

36

8

mf

Detailed description: This system contains measures 36 through 41. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The rhythm is a mix of eighth and sixteenth notes. Measure 36 starts with an accent (>) over the first eighth note. The dynamic marking *mf* (mezzo-forte) is placed below the staff in measure 38.

42

8

f *mf*

Detailed description: This system contains measures 42 through 47. The music continues on the same staff. Measure 42 has a flat (Bb) in the key signature. The dynamic marking *f* (forte) appears in measure 44, and *mf* (mezzo-forte) appears in measure 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes.

48

8

f *p* *dim.* *rall.* *pp*

D.C. al Fine

Detailed description: This system contains measures 48 through 53. The music continues on the same staff. Measure 48 starts with a dynamic marking of *f* (forte). Measure 49 has a dynamic marking of *p* (piano). Measure 50 has a *dim.* (diminuendo) marking. Measure 51 has a *rall.* (rallentando) marking. Measure 52 has a *pp* (pianissimo) marking. The system concludes with the instruction "D.C. al Fine" above the staff, followed by a double bar line and a repeat sign.

Allegretto in C

opus 60 nr.22

Matteo Carcassi

Allegretto

gitaar

f

3

5 *f*

7 *mf*

9 *mf*

12

14 *f*

16

18 *f*

20

f *mf*

22

dim.

24

p *cresc.*

26

28

30

32

f

34

mf

Allegro in A

opus 60 nr.23

Matteo Carcassi

Allegro

gitaar

mf

3

p

5

mf

7

Fine

p

9

mf

11

mf

14

16

p

17

8 *p*

Musical notation for measures 17-18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with slurs. The bass line has a dotted half note in measure 17 and a half note in measure 18. A piano (*p*) dynamic marking is present at the beginning of measure 17.

19

8

Musical notation for measures 19-20. Similar to the previous system, it features eighth-note patterns in the treble and dotted half/half notes in the bass.

21

8 *cresc.*

Musical notation for measures 21-22. Measure 21 includes a sharp sign (#) on the second staff. Measure 22 has a sharp sign (#) on the second staff. A crescendo (*cresc.*) marking is placed between the two measures.

23

8

Musical notation for measures 23-24. Measure 23 has a sharp sign (#) on the second staff. Measure 24 has a sharp sign (#) on the second staff.

25

8

Musical notation for measures 25-26. Measure 25 has a sharp sign (#) on the second staff. Measure 26 has a sharp sign (#) on the second staff.

27

8

Musical notation for measures 27-28. Measure 27 has a sharp sign (#) on the second staff. Measure 28 has a sharp sign (#) on the second staff.

29

8 **D.C. al Fine**

Musical notation for measures 29-30. Measure 29 has a sharp sign (#) on the second staff. Measure 30 has a sharp sign (#) on the second staff. The text **D.C. al Fine** is written above the staff in measure 29.

Andantino con espressione in E

Matteo Carcassi

opus 60 nr.24

Andantino con espressione

gitaar

8

pf

4

8

6

8

p

Animato

9

8

mf

13

8

mf

16

8

dim.

19

8

p

pp

23

cresc.

26

mf *pf*

30

sf

33

sf *sf*

35

sf *mf*

38

dim. *p*

41

rall. *pp*

Allegro brillante in A

opus 60 nr.25

Matteo Carcassi

Allegro brillante

gitaar

3

5

7

10

12

14

16

f

f

f

19

Musical notation for measures 19-21. The piece is in G major (one sharp) and 8/8 time. Measure 19 features a treble clef and a key signature of one sharp. The melody consists of eighth notes with slurs and accents. The bass line has a 7-measure rest followed by eighth notes. A crescendo hairpin is shown at the end of the system.

22

Musical notation for measures 22-23. The melody continues with eighth notes and slurs. The bass line has a 7-measure rest followed by eighth notes. A *cresc.* marking is present below the bass line.

24

Musical notation for measures 24-25. The melody continues with eighth notes and slurs. The bass line has a 7-measure rest followed by eighth notes. A *f* marking is present below the bass line.

26

Musical notation for measures 26-27. The melody continues with eighth notes and slurs. The bass line has a 7-measure rest followed by eighth notes.

28

Musical notation for measures 28-29. The melody continues with eighth notes and slurs. The bass line has a 7-measure rest followed by eighth notes. *f* markings are present below the bass line.

30

Musical notation for measures 30-31. The melody continues with eighth notes and slurs. The bass line has a 7-measure rest followed by eighth notes.

32

Musical notation for measures 32-33. The melody continues with eighth notes and slurs. The bass line has a 7-measure rest followed by eighth notes. A *mf* marking is present below the bass line.

34

Musical notation for measures 34-35. The melody continues with eighth notes and slurs. The bass line has a 7-measure rest followed by eighth notes. A *mf* marking is present below the bass line.

36

Musical notation for measures 36-37. The melody continues with eighth notes and slurs. The bass line has a 7-measure rest followed by eighth notes. A *mf* marking is present below the bass line.

39

8

41

8

43

8

45

8

47

8

49

8

f

51

8

53

8

ff *sf* *sf*