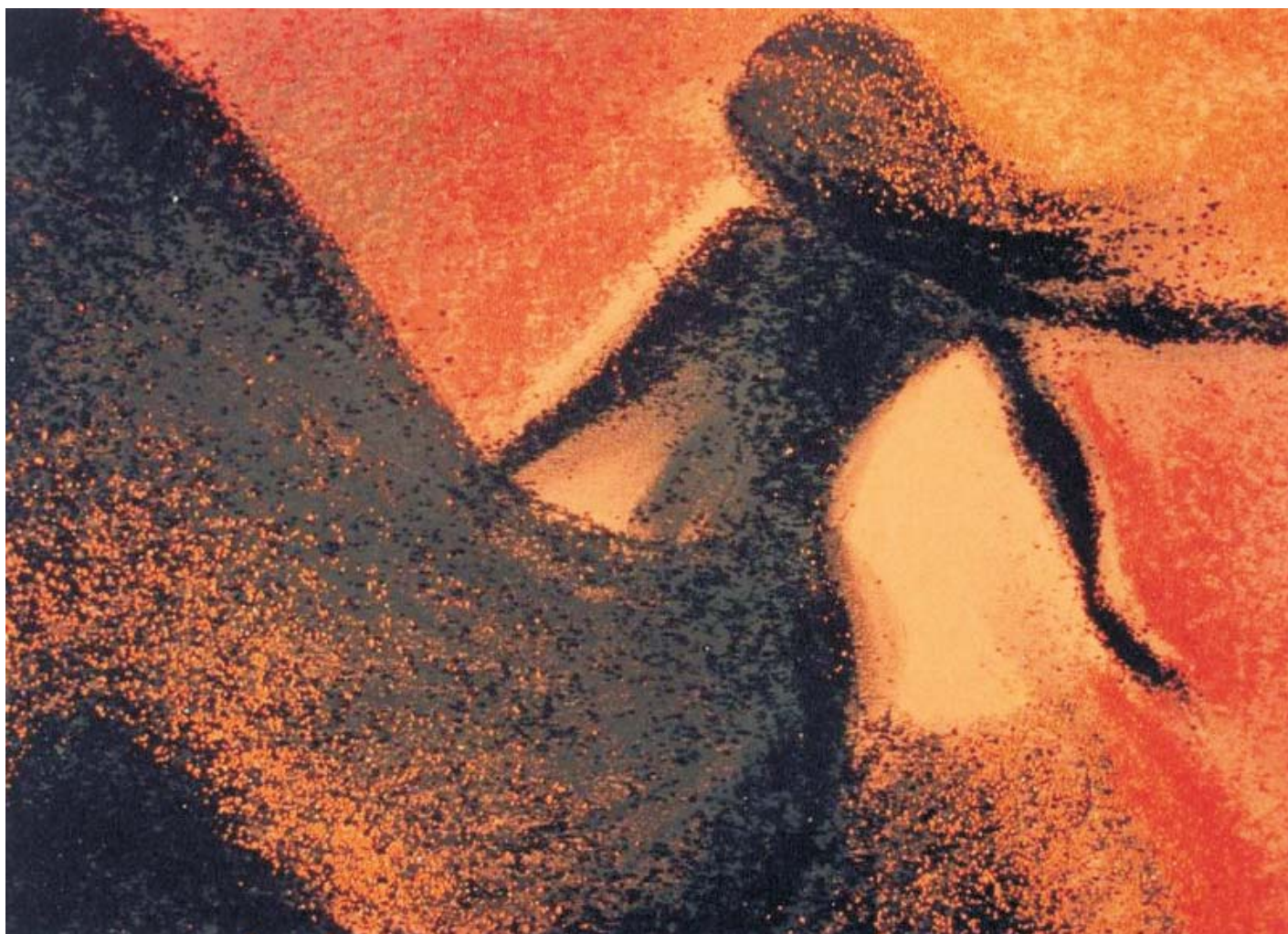


Habanera

uit Carmen

Georges Bizet

arr. N.N.



Georges Bizet, Frankrijk, ° 25 oktober 1838, † 3 juni 1875

♯ ALi Ω 21 december 2011



Habanera (uit Carmen)

Georges Bizet
arr. N.N.

Allegretto quasi andantino

♩=80

gitaar 1

gitaar 2

gitaar 3

gitaar 4
(6)=D

pizz. & staccato

mf 3

p

p

6

3

3

11

3

3

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16

20

24

Habanera (uit Carmen)

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28

Musical score for measures 28-32. The score is in 3/4 time and D major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a fermata over the final note. The Violin II part has a triplet of eighth notes in measure 28. The Viola and Cello/Double Bass parts have a steady eighth-note accompaniment.

33

Musical score for measures 33-37. The score continues with the same instrumentation. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). A slur is present over the Violin II part in measure 35. The Cello/Double Bass part has a *ff* marking in measure 35 and a *mp* marking in measure 37.

38

Musical score for measures 38-42. The score continues with the same instrumentation. Dynamic markings include *ff* and *mp*. A slur is present over the Violin II part in measure 39. The Cello/Double Bass part has a *ff* marking in measure 39 and a *mp* marking in measure 41. The piece concludes with a fermata over the final notes in measure 42.

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44

Musical score for measures 44-50. The score is in 3/4 time and D major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes with rests. The key signature has two sharps (F# and C#).

51

Musical score for measures 51-55. The score is in 3/4 time and D major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *ff*, *mp*, and *mf*. There are triplets in measures 53 and 54. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

56

Musical score for measures 56-60. The score is in 3/4 time and D major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *ff*, *mp*, *f*, and *ff*. There are first and second endings in measures 59 and 60. There is a triplet in measure 58. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

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Allegretto quasi andantino

♩=80

gitaar 1

8

9

15

20

27

34

41

49

55

mf

ff

mp

ff

1. 2.

ff

Habanera (uit Carmen)

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arr. N.N.

Allegretto quasi andantino

$\text{♩} = 80$

gitaar 2

3

p

10

17

f 6 6 3

23

6 6 3 6 6 3

27

6 3

33

mf

40

mf 3 3

47

mf

54

3 *mf*

58

mp *f* 3 1. 2. *ff*

Habanera (uit Carmen)

Georges Bizet
arr. N.N.

Allegretto quasi andantino

gitaar 3

$\text{♩} = 80$

3

p

10

17

mf

24

32

ff

40

ff *mp*

48

ff

55

ff *mp* *ff*

1. 2.

Habanera (uit Carmen)

Georges Bizet
arr. N.N.

Allegretto quasi andantino

gitaar 4
(6)=D

$\text{♩} = 80$

pizz. & staccato

p

8

14

20 normal (no pizz.)

28

36 *ff* *mp* *ff* *mp*

44

52 *ff* *mp* *ff*

57 *mp* 1. 2. *f* *ff*