

Jamaica Farewell

Harry Bellafonte

orig. Irving Burgess

arr. Mario Abril



Harry Bellafonte, Verenigde-Staten, ° 1 maart 1927

Irving Burgie, Verenigde-Staten, ° 28 juli 1924

Mario Abril, Cuba, ° 1943,  <http://www.musicforensemble.com>

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Titel

(tekst & muziek: Irving Burgie)

Down the way where the nights are gay
And the sun shines daily on the mountain top
I took a trip on a sailing ship
And when I reached Jamaica I made a stop

But I'm sad to say, I'm on my way
Won't be back for many a day
My heart is down, my head is turning around
I had to leave a little girl in Kingston town

Sounds of laughter everywhere
And the dancing girls swaying to and fro
I must declare that my heart is there
Though I've been from Maine to Mexico

But I'm ...

Down at the market you can hear
Ladies cry out while on their head they bear
Ackie rice and salt fish is nice
And the rum is good any time of year

But I'm ...

But I'm ...

Jamaica Farewell

Lord Burgess
arr. Mario Abril

With a steady beat

gitaar

Musical notation for measures 1-4. The piece is in 8/8 time with a key signature of three sharps (F#, C#, G#). The melody is written in a treble clef, and the bass line is written in a bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

Musical notation for measures 5-8. The melody continues with eighth and quarter notes, and the bass line continues with quarter and eighth notes.

Musical notation for measures 9-13. Measures 9 and 10 feature a repeat sign. The melody includes eighth and quarter notes, and the bass line includes quarter and eighth notes.

Musical notation for measures 14-18. The melody continues with eighth and quarter notes, and the bass line continues with quarter and eighth notes.

Musical notation for measures 19-23. The melody continues with eighth and quarter notes, and the bass line continues with quarter and eighth notes.

Musical notation for measures 24-28. Measures 24 and 25 feature a first ending bracket, and measures 26 and 27 feature a second ending bracket. The melody continues with eighth and quarter notes, and the bass line continues with quarter and eighth notes.