

Cuba

Caprice Créole

Isaac Albéniz

arr. N.N.



Isaac Albéniz, Spanje, ° 29 mei 1860, † 18 mei 1909
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Allegro

gitaar 1

mf marcato *p* *p ben cantando*

gitaar 2
(6)=D

mf *p*

6

11

16

mp *cresc.*

mp *cresc.*

21

f *mf* *f*

f *mf* *f*

27

poco rit.

32

a tempo

marcato *mp*

mp

36

poco rit.

To Coda

p *dim.* *pp*

p *dim.* *pp*

Meno mosso

41

p

cantando e molto espressivo

Detailed description: This system contains measures 41 through 45. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. The tempo is marked 'Meno mosso'.

46

mf

Detailed description: This system contains measures 46 through 51. It includes a first and second ending bracketed over measures 49 and 50. The upper staff has a melodic line with a *mf* dynamic. The lower staff continues the accompaniment. The tempo remains 'Meno mosso'.

52

rit.

Detailed description: This system contains measures 52 through 56. The tempo is marked 'rit.' (ritardando). The upper staff features a melodic line with a fermata and a slur. The lower staff has a more active accompaniment. The tempo remains 'Meno mosso'.

57

a tempo

p

Detailed description: This system contains measures 57 through 61. The tempo is marked 'a tempo'. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. The tempo remains 'Meno mosso'.

62 **molto rit.**

Musical score for measures 62-67. The piece is in 8/8 time and B-flat major. The upper staff features a melodic line with eighth-note patterns and a half note. The lower staff provides harmonic support with chords and a bass line. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking is **molto rit.** (very slow).

68

Musical score for measures 68-72. The upper staff continues the melodic line with eighth-note patterns. The lower staff features a bass line with chords and a final melodic flourish. Dynamics include *pp* (pianissimo).

D.C. al Coda

73

Musical score for measures 73-76. The upper staff consists of a series of chords. The lower staff features a bass line with chords and a final melodic flourish. Dynamics include *pp* (pianissimo).

Coda

Musical score for the Coda. The upper staff features a melodic line with a half note and a quarter note. The lower staff features a bass line with chords and a final melodic flourish. Dynamics include *pp* (pianissimo).

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Allegro

gitaar 1

mf marcato *p ben cantando*

6

11

16 *mp cresc.*

22 *f mf f*

28 *poco rit. a tempo marcato*

34 *poco rit. To Coda mp p dim.*

Meno mosso

39

pp *p*

46

mf

53

rit. *a tempo* *p*

59

molto rit. *p*

66

p

71

D.C. al Coda *p*

74 Coda

pp

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gitaar 2
(6)=D

Allegro

mf *p*

7

mf *p*

13

mp *cresc.*

20

f *mf* *f*

26

poco rit.

f *mf* *f*

32

a tempo **poco rit.** **To Coda**

mp *p* *dim.*

Meno mosso

39

8 *pp* *cantando e molto espressivo*

46

1. 2. *mf*

53

rit. *a tempo* *p*

59

molto rit. *p*

67

D.C. al Coda

73

Coda